



# THE SUNDAY OF THE PASSION: PALM SUNDAY

MARCH 24, 2024  
8:45AM

# THE HOLY EUCHARIST: RITE II

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*The people's responses are in bold.*

## THE LITURGY OF THE PALMS

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*The congregation gathers in front of the main church doors.*

### ANTHEM

*Hosanna to the Son of David*

*Gerry Senechal*

*St. Dunstan's Choir*

Hosanna, hosanna, hosanna to the Son of David!  
Blessed is he who comes in the Name of the Lord.

### OPENING ACCLAMATION

*The Book of Common Prayer (BCP), p. 270*

Blessed is the King who comes in the name of the Lord.  
**Peace in heaven and glory in the highest.**  
Let us pray.

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. **Amen.**

### THE PALM SUNDAY LESSON

*Mark 11:1-11*

When they were approaching Jerusalem at Bethphage and Bethany near the Mount of Olives, Jesus sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back here immediately.'" They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, "What are you doing, untying the colt?" They told them what Jesus had said, and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it, and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,

"Hosanna!  
Blessed is the one who comes in the name of the Lord!  
Blessed is the coming kingdom of our ancestor David!  
Hosanna in the highest heaven!"

Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

The Word of the Lord.  
**Thanks be to God.**

### THE BLESSING

*BCP, p. 271*

The Lord be with you.  
**And also with you.**  
Let us give thanks to the Lord our God.  
**It is right to give him thanks and praise.**

It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. **Amen.**

Blessed is he who comes in the name of the Lord.

**Hosanna in the highest.**

## THE PROCESSION

Let us go forth in peace.

**In the name of Christ. Amen.**

*The congregation processes behind St. Dunstan's Choir into the Nave.*

HYMN • 154 All glory, laud, and honor

VALET WILL ICH DIR GEBEN

*Repeated as necessary for the procession.*

*Refrain*



All glo - ry, laud, and hon - or to thee, Re - deem - er, King!



to whom the lips of chil - dren made sweet ho - san - nas ring.


1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The com - pa - ny of an - gels is prais - ing thee on high;  
 3 The peo - ple of the He - brews with palms be - fore thee went;  
 4 To thee be - fore thy pas - sion they sang their hymns of praise;  
 5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

*Repeat Refrain*



1 who in the Lord's Name com - est, the King and Bless - ed One.  
 2 and we with all cre - a - tion in cho - rus make re - ply.  
 3 our praise and prayers and an - thems be - fore thee we pre - sent.  
 4 to thee, now high ex - al - ted, our mel - o - dy we raise.  
 5 who in all good de - light - est, thou good and gra - cious King.

Almighty God, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified: Mercifully grant that we, walking in the way of the cross, may find it none other than the way of life and peace; through Jesus Christ our Lord. **Amen.**

## THE LITURGY OF THE WORD

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HYMN • 156 Ride on! Ride on in majesty!

*THE KING'S MAJESTY*

COLLECT OF THE DAY

*BCP, p. 219*

The Lord be with you.

**And with thy spirit.**

Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

THE READING

*Philippians 2:5-11*

Let the same mind be in you that was in Christ Jesus,

who, though he was in the form of God,

did not regard equality with God

as something to be exploited,

but emptied himself,

taking the form of a slave,

being born in human likeness.

And being found in human form,

he humbled himself

and became obedient to the point of death—

even death on a cross.

Therefore God also highly exalted him

and gave him the name

that is above every name,

so that at the name of Jesus

every knee should bend,

in heaven and on earth and under the earth,

and every tongue should confess

that Jesus Christ is Lord,

to the glory of God the Father.

The Word of the Lord.

**Thanks be to God.**

*Chanted by the choir.*

Have mercy on me, O Lord, for I am in trouble; \*  
     my eye is consumed with sorrow,  
     and also my throat and my belly.  
 For my life is wasted with grief,  
     and my years with sighing; \*  
     my strength fails me because of affliction,  
     and my bones are consumed.  
 I have become a reproach to all my enemies and even to my neighbors,  
     a dismay to those of my acquaintance; \*  
     when they see me in the street they avoid me.  
 I am forgotten like a dead man, out of mind; \*  
     I am as useless as a broken pot.  
 For I have heard the whispering of the crowd;  
     fear is all around; \*  
     they put their heads together against me;  
     they plot to take my life.  
 But as for me, I have trusted in you, O Lord. \*  
     I have said, “You are my God.  
 My times are in your hand; \*  
     rescue me from the hand of my enemies,  
     and from those who persecute me.  
 Make your face to shine upon your servant, \*  
     and in your loving-kindness save me.”

*Please stand, as you are able.*

SEQUENCE HYMN • 168, vv. 1–3 O sacred head, sore wounded

*HERZLICH TUT MICH VERLANGEN*

*Children in Grades K-4 process to Kids Chapel in Johnson Hall, returning to the service at the Peace.*

*Please be seated. The customary responses before and after the gospel are omitted.*

## THE PASSION OF OUR LORD JESUS CHRIST

NARRATOR The Passion of our Lord Jesus Christ according to Saint Mark.

It was two days before the Passover and the festival of Unleavened Bread. The chief priests and the scribes were looking for a way to arrest Jesus by stealth and kill him; for they said,

CHIEF PRIEST “Not during the festival, or there may be a riot among the people.”

NARRATOR While he was at Bethany in the house of Simon the leper, as he sat at the table, a woman came with an alabaster jar of very costly ointment of nard, and she broke open the jar and poured the ointment on his head. But some were there who said to one another in anger,

DISCIPLE “Why was the ointment wasted in this way? For this ointment could have been sold for more than three hundred denarii, and the money given to the poor.”

NARRATOR And they scolded her. But Jesus said,

JESUS “Let her alone; why do you trouble her? She has performed a good service for me. For you always have the poor with you, and you can show kindness to them whenever you wish; but you will not always have me. She has done what she could; she has anointed my body beforehand for its burial. Truly I tell you, wherever the good news is proclaimed in the whole world, what she has done will be told in remembrance of her.”

NARRATOR Then Judas Iscariot, who was one of the twelve, went to the chief priests in order to betray him to them. When they heard it, they were greatly pleased and promised to give him money. So he began to look for an opportunity to betray him.

On the first day of Unleavened Bread, when the Passover lamb is sacrificed, his disciples said to him,

DISCIPLE “Where do you want us to go and make the preparations for you to eat the Passover?”

NARRATOR So he sent two of his disciples, saying to them

JESUS “Go into the city, and a man carrying a jar of water will meet you; follow him, and wherever he enters, say to the owner of the house, ‘The Teacher asks, “Where is my guest room where I may eat the Passover with my disciples?”’ He will show you a large room upstairs, furnished and ready. Make preparations for us there.”

NARRATOR So the disciples set out and went to the city, and found everything as he had told them; and they prepared the Passover meal.

When it was evening, he came with the twelve. And when they had taken their places and were eating, Jesus said,

JESUS “Truly I tell you, one of you will betray me, one who is eating with me.”

NARRATOR They began to be distressed and to say to him one after another,

DISCIPLE “Surely, not I?”

NARRATOR He said to them,

JESUS “It is one of the twelve, one who is dipping bread into the bowl with me. For the Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born.”

NARRATOR While they were eating, he took a loaf of bread, and after blessing it he broke it, gave it to them, and said,

JESUS “Take; this is my body.”

NARRATOR Then he took a cup, and after giving thanks he gave it to them, and all of them drank from it. He said to them,

JESUS “This is my blood of the covenant, which is poured out for many. Truly I tell you, I will never again drink of the fruit of the vine until that day when I drink it new in the kingdom of God.”

NARRATOR When they had sung the hymn, they went out to the Mount of Olives. And Jesus said to them,

JESUS “You will all become deserters; for it is written, ‘I will strike the shepherd, and the sheep will be scattered.’ But after I am raised up, I will go before you to Galilee.”

NARRATOR Peter said to him,

PETER “Even though all become deserters, I will not.”

NARRATOR Jesus said to him,

JESUS “Truly I tell you, this day, this very night, before the cock crows twice, you will deny me three times.”

NARRATOR But he said vehemently,



PETER “Even though I must die with you, I will not deny you.”

NARRATOR And all of them said the same.

They went to a place called Gethsemane; and he said to his disciples,

JESUS “Sit here while I pray.”

NARRATOR He took with him Peter and James and John, and began to be distressed and agitated. And said to them,

JESUS “I am deeply grieved, even to death; remain here, and keep awake.”

NARRATOR And going a little farther, he threw himself on the ground, and prayed that, if it were possible, the hour might pass from him. He said,

JESUS “Abba, Father, for you all things are possible; remove this cup from me; yet, not what I want, but what you want.”

NARRATOR He came and found them sleeping; and he said to Peter,

JESUS “Simon, are you asleep? Could you not keep awake one hour? Keep awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak.”

NARRATOR And again he went away and prayed, saying the same words. And once more he came and found them sleeping, for their eyes were very heavy; and they did not know what to say to him. He came a third time and said to them,

JESUS “Are you still sleeping and taking your rest? Enough! The hour has come; the Son of Man is betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand.”

NARRATOR Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs from the chief priests, the scribes, and the elders. Now the betrayer had given them a sign, saying,

JUDAS “The one I will kiss is the man; arrest him, and lead him away under guard.”

NARRATOR So when he came, he went up to him at once and said,

JUDAS “Rabbi!”

NARRATOR and kissed him. Then they laid hands on him and arrested him. But one of those who stood near drew his sword and struck the slave of the high priest, cutting off his ear. Then Jesus said to them,

JESUS “Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day, I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled.”

NARRATOR All of them deserted him and fled. A certain young man was following him, wearing nothing but a linen cloth. They caught hold of him, but he left the linen cloth and ran off naked.

They took Jesus to the high priest; and all the chief priests, the elders, and the scribes were assembled. Peter had followed him at a distance, right into the courtyard of the high priest; and he was sitting with the guards, warming himself at the fire. Now the chief priests and the whole council were looking for testimony against Jesus to put him to death; but they found none. For many gave false testimony against him, and their testimony did not agree. Some stood up and gave false testimony against him, saying,

ACCUSER “We heard him say, ‘I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.’”

NARRATOR But even on this point their testimony did not agree. Then the high priest stood up before them and asked Jesus,

HIGH PRIEST “Have you no answer? What is it that they testify against you?”

NARRATOR But he was silent and did not answer. Again the high priest asked him,

HIGH PRIEST “Are you the Messiah, the Son of the Blessed One?”

NARRATOR Jesus said,

JESUS “I am; and ‘you will see the Son of Man seated at the right hand of the Power,’ and ‘coming with the clouds of heaven.’”

NARRATOR Then the high priest tore his clothes and said,

CHIEF PRIEST “Why do we still need witnesses? You have heard his blasphemy! What is your decision?”

NARRATOR All of them condemned him as deserving death. Some began to spit on him, to blindfold him, and to strike him, saying to him,

ACCUSER “Prophecy!”

NARRATOR The guards also took him over and beat him.

While Peter was below in the courtyard, one of the servant-girls of the high priest came by. When she saw Peter warming himself, she stared at him and said,

SERVANT GIRL “You also were with Jesus, the man from Nazareth.”

NARRATOR But he denied it, saying,

PETER “I do not know or understand what you are talking about.”

NARRATOR And he went out into the forecourt. Then the cock crowed. And the servant-girl, on seeing him, began again to say to the bystanders,

SERVANT GIRL “This man is one of them.”

NARRATOR But again he denied it. Then after a little while, the bystanders again said to Peter,

BYSTANDER “Certainly you are one of them; for you are a Galilean.”

NARRATOR But he began to curse, and he swore an oath,

PETER “I do not know this man you are talking about.”

NARRATOR At that moment the cock crowed for the second time. Then Peter remembered that Jesus had said to him,

JESUS “Before the cock crows twice, you will deny me three times.”



NARRATOR And he broke down and wept.

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him,

PILATE “Are you the King of the Jews?”

NARRATOR He answered him,

JESUS “You say so.”

NARRATOR Then the chief priests accused him of many things. Pilate asked him again,

PILATE “Have you no answer? See how many charges they bring against you.”

NARRATOR But Jesus made no further reply, so that Pilate was amazed.

Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them,

PILATE “Do you want me to release for you the King of the Jews?”

NARRATOR For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again,

PILATE “Then what do you wish me to do with the man you call the King of the Jews?”

NARRATOR They shouted back,

**CROWD (congregation) “Crucify him!”**

NARRATOR Pilate asked them

PILATE “Why, what evil has he done?”

NARRATOR But they shouted all the more,

**CROWD (congregation) “Crucify him!”**

NARRATOR So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Then the soldiers led him into the courtyard of the palace (that is, the governor’s headquarters), and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him,

SOLDIER “Hail, King of the Jews!”

NARRATOR They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

NARRATOR They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

*Please stand, as you are able.*

NARRATOR It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying,

BYSTANDER "Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!"

NARRATOR In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying,

HIGH PRIEST "He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe."

NARRATOR Those who were crucified with him also taunted him.

When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice,

JESUS "*Eloi, Eloi, lema sabachthani?*"

NARRATOR which means,

JESUS "My God, my God, why have you forsaken me?"

NARRATOR When some of the bystanders heard it, they said,

BYSTANDER "Listen, he is calling for Elijah."

NARRATOR And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying,

BYSTANDER "Wait, let us see whether Elijah will come to take him down."

NARRATOR Then Jesus gave a loud cry and breathed his last.

*Silence.*

NARRATOR And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said,

CENTURION "Truly this man was God's Son!"

NARRATOR There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

When evening had come, and since it was the day of Preparation, that is, the day before the sabbath, Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus. Then Pilate wondered if he were already dead; and summoning the centurion, he asked him whether he had been dead for some time. When he learned from the centurion that he was dead, he granted the body to Joseph. Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. Mary Magdalene and Mary the mother of Joses saw where the body was laid.

*Please stand, as you are able.*

## THE NICENE CREED

**We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.**

**We believe in one Lord Jesus Christ the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.**

*Please kneel, as you are able.*

## THE PRAYERS OF THE PEOPLE, FORM V

*BCP, p. 389*

In peace, let us pray to the Lord, saying, "Lord, have mercy."

For the holy Church of God, that it may be filled with truth and love, and be found without fault at the day of your coming, we pray to you, O Lord.

**Lord, have mercy.**

For Justin, the Archbishop of Canterbury; Michael, our Presiding Bishop; and John, our Bishop, for all bishops and other ministers, and for all the holy people of God, we pray to you, O Lord.

**Lord, have mercy.**

For all who fear God and believe in you, Lord Christ, that our divisions may cease, and that all may be one as you and the Father are one, we pray to you, O Lord.

**Lord, have mercy.**

For the mission of the Church, that in faithful witness it may preach the Gospel to the ends of the earth, we pray to you, O Lord.

**Lord, have mercy.**

For the peace of the world; for those affected by the violence and suffering in Israel, the Middle East, and Ukraine; and for our enemies and those who wish us harm; that a spirit of respect and forbearance may grow among nations and peoples, we pray to you, O Lord.

**Lord, have mercy.**

For those in positions of public trust, especially Joe, our president; Bill, our governor; Freddie, our mayor; and the members of our parish in the armed forces serving our country; that they may serve justice, and promote the dignity and freedom of every person, we pray to you, O Lord.

**Lord, have mercy.**

For the poor, the persecuted, the sick, and all who suffer, especially Reba Barker, Sandy Berry, Ann Huddleston Brothers, Lucius Burch, Anna Kate Craig, Evans Clements, Bill Davis, Ruth Garrett, Livi Grasman, Ed Holt, Patricia Jones, Ronald Mallek, Susan Narramore, Ruthie Russell, Acra Samuels, Trish Thomas, and Mike Waller; for refugees, prisoners, and all who are in danger; that they may be relieved and protected, and for the community's continued healing during the anniversary of the Covenant School tragedy, we pray to you, O Lord.

**Lord, have mercy.**

For this congregation, that we may be delivered from hardness of heart, and show forth your glory in all that we do, we pray to you, O Lord.

**Lord, have mercy.**

For all who have commended themselves to our prayers; for our families, friends, and neighbors; that being freed from anxiety, they may live in joy, peace, and health, we pray to you, O Lord.

**Lord, have mercy.**

For all who have died in the communion of your Church, especially Jesse Van Volkenburgh and Ruth Cate, wife of Chuck White, and those whose faith is known to you alone, that, with all the saints, they may have rest in that place where there is no pain or grief, but life eternal, we pray to you, O Lord.

**Lord, have mercy.**

Rejoicing in the fellowship of St. George and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

**To you, O Lord our God.**

*Silence*

*The celebrant prays the concluding Collect and the people respond* **Amen.**

## CONFESSION OF SIN

*BCP, p. 360*

Let us confess our sins against God and our neighbor.

**Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.**

## THE ABSOLUTION

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

*Please stand, as you are able.*

## THE PEACE

The peace of the Lord be always with you.

**And also with you.**

## THE HOLY COMMUNION

*Please be seated.*

### THE OFFERTORY

*Jesu dulcis memoria*

*Tomás Luis de Victoria*

*Jesu dulcis memoria,  
Dans vera cordis gaudia:  
Sed super mel et omnia,  
Eius dulcis praesentia.*

Jesus, sweet remembrance,  
Granting the heart its true joys,  
But above honey and all things  
Is his sweet presence.

*Please stand, as you are able.*

### AT THE PRESENTATION

*G. Senechal*

The life I live in the bo - dy I live by  
faith in the Son of God, who loved me and gave Him - self for me.

### THE GREAT THANKSGIVING *Eucharistic Prayer A*

*BCP, p. 361*

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give Him thanks and praise.**

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. Through Jesus Christ our Lord. For our sins he was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, he became the source of eternal salvation for all who put their trust in him. Therefore we praise you, joining our voices with angels and archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*Holy, holy, holy*

*(Hymnal S124) Hurd*

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
heav-en and earth are full of your glo - ry. Ho-san-na in the high - est.  
Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high - est.

*Please kneel or remain standing, as you are able.*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my blood of the new covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

**Christ has died.**

**Christ is risen.**

**Christ will come again.**

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the body and blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

And now, as our Savior Christ has taught us, we are bold to say,

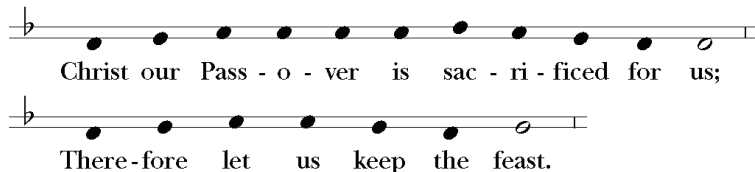
**Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.**

#### THE BREAKING OF THE BREAD & THE FRACTION ANTHEM

*BCP, p. 337*

*Christ our Passover*

*(Hymnal S153) Martens*



The gifts of God for the people of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

*NOTES ON RECEIVING COMMUNION* All baptized Christians are invited to receive the sacrament, regardless of age or denomination. Those who have not been baptized are welcome to a blessing—indicate your desire for a blessing by crossing your arms over your chest. If desired, you may intinct (dip) your wafer at the altar rail or have the LEM intinct it for you. Gluten-free wafers are available at the side station.

*After receiving communion, a Prayer Minister will be available in the front right corner of the Nave to pray with you for intercessions, thanksgivings, or other petitions.*

## MUSIC DURING THE COMMUNION

*Solus ad Victimam*

*Kenneth Leighton*

Alone to sacrifice thou goest, Lord,  
Giving thyself to death whom thou hast slain.  
For us thy wretched folk is any word  
Who know that for our sins this is thy pain?

This is the night of tears, the three days' space,  
Sorrow abiding of the eventide,  
Until the day break with the risen Christ,  
And hearts that sorrowed shall be satisfied.

For they are ours, O Lord, our deeds  
By must thou suffer torture for our sin?  
Let our hearts suffer in thy passion,  
Lord, that very suffering may thy mercy win.

So may our hearts share in thine anguish,  
Lord, that they may sharers of thy glory be;  
Heavy with weeping may the three days pass,  
To win the laughter of thine Easter Day.

## POST-COMMUNION PRAYER

*BCP, p. 365*

**Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the sacrament of his body and blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.**

*Please stand, as you are able.*

## CLOSING HYMN • 474 When I survey the wondrous cross

*ROCKINGHAM*

*Please kneel, as you are able.*

## THE BLESSING

Keep this your family, Lord, with your never-failing mercy, that relying solely on the help of your heavenly grace, we may be upheld by your divine providence, and the blessing of God Almighty, the Father, the Son, and the Holy Spirit be upon you and remain with you always. **Amen.**

*Please stand, as you are able.*

## THE DISMISSAL

Let us bless the Lord.  
**Thanks be to God.**

## CLOSING VOLUNTARY *From deepest woe I cry to thee, BWV 686*

*J.S. Bach*



## THE PASSION PLAY

|                |                 |
|----------------|-----------------|
| Win Bassett    | Matt Shrimpf    |
| Laura Duffett  | Amy Skillicorn  |
| Martin Lammers | Anderson Walker |
| Olivia Orttman | James Zainalden |

## WORSHIP NOTES

*Clergy* The Rev. Colin Ambrose, celebrant; the Rev. Joe Ananias, preacher; the Rev. Margery Kennelly; and the Ven. Dr. Martin Odidi  
*St. Dunstan's Director* Emily Hinkle

*Verger* John Lewis

*Acolytes* Mary Moulton Ward, Louis Gannon, Will Gannon, and Luca Hood

*Lector* Emily Walker

*Oblation Bearers* The Garrett Family: Emily, Stephen, Ellie, and Olivia

*Lay Eucharistic Ministers* Eric Grasman, Stan Graham, Red Martin, and Dyer Rodes

*Greeters* Boo Sanders, Luanne & Gary Waltemath, and Leslie Ann Wilson

The palms on the altar in the Nave this week is given to the Glory of God and in loving memory of the Rev. Dr. & Mrs. Noah E. Fehl by the Lucy Chan family.

The aumbry candle in the Nave this week is given to the Glory of God and in loving memory of Hudson Goodyear Walker by Shawn Curley.

The aumbry candle in the Jane Tompkins Weeks Chapel is given to the Glory of God and in loving memory of Martha Hackney Livengood by Mary Jo, Steve, Madison, and Bill Shankle.

## MUSIC NOTE

As we contemplate the passion story, we remember Jesus in thanksgiving as in today's offertory anthem. *Jesu dulcis memoria* by Tomás Luis de Victoria (1548-1611), a Spanish composer of the Renaissance, is a short and charming piece that exemplifies the musical language and techniques of the era. There is plenty of harmonic warmth throughout the piece mirroring the text's focus on Christ's sweet presence. *Solus ad Victimam [The Only Victim]*, features a text from the 12th century with music written by contemporary English composer Kenneth Leighton (1929-1988). This composition is a beautiful marriage between an ancient text and modern musical language. The music contains frequent dissonances to depict its solemn text. Yet, it builds up to a beautiful and triumphant ending: striking dissonant chords from the organ end on a bright E major chord. Additionally, a great melisma (where one syllable is sung using multiple notes) emphasizes the word "laughter" in the final hope-filled stanza.

## ART NOTE

Cover: *Jesus on the Road to Jerusalem* (2017) by Ted Jones (b. 1938). Acrylic on fiberboard. 96 x 48 inches.

*Jesus on the Road to Jerusalem* by American artist Ted Jones features his signature graphic style of curvaceous lines, bold figurative elements, rich detail, and an expert use of negative space. Jones is a printmaker, painter, sculptor, and photographer. Early in his career, he focused on the everyday life of the African American community, but more recently, his pieces deal with religious themes. In his latest works, he reinterprets and modernizes iconic religious scenes from the Old and New Testament.

## PRAYERS OF THE PEOPLE

*In your prayers this week, please pray for the following:*

In the Anglican Communion, we pray for Archbishop of Canterbury, Justin Welby, and the Church of the Province of West Africa.

In the Episcopal Church, we pray for Presiding Bishop, Michael Curry.

In the Diocese of Tennessee, we pray for our Bishop, John Bauerschmidt, and St. Andrew's Episcopal Church in New Johnsonville.

In our community, we pray for Covenant Presbyterian Church.

In our parish, we pray for the Altar and Flower Guilds; our Nashville Fellows, Alex, Derek, Laura, and Olivia; and our Organ Intern, Abe.



# HOLY WEEK

## MAUNDY THURSDAY

***Thursday, March 28***

*7:30pm in the Nave*

## GOOD FRIDAY

***Friday, March 29***

*Noon & 6:00pm in the Nave*

*3:00pm Children's Stations of the Cross  
in Hampton Hall*

## HOLY SATURDAY

***Saturday, March 30***

*The Great Vigil of Easter*

*7:30pm in the Nave*

## EASTER SUNDAY

***Sunday, March 31***

***Traditional Services***

*7:00am, 8:45am, 11:00am & 5:00pm*

***The Table in Legacy Hall***

*9:00am & 11:00am*

*Egg Hunt*

*After 8:45 & 9:00am services*



*Overflow parking opens at 8:15am at Truxton Trust.  
Visit [stgeorgesnashville.org](http://stgeorgesnashville.org) for details on  
Holy Week offerings.*



## WEEKLY ANNOUNCEMENTS

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**Final Room in the Inn of the Season** Our winter shelter runs for the last time this season on Tuesday, March 26. There are several opportunities left to provide food for our guests. Visit [stgeorgesnashville.org/riti](http://stgeorgesnashville.org/riti) to learn more and volunteer for our final men's shelter.

**Prayer Service for Covenant Anniversary** On the anniversary of last year's tragic events at The Covenant School, we will gather for a brief service of prayer and music. Join us in the Chapel on Wednesday, March 27, at 11:00am as we pray for the continued healing of the Covenant community.

**Stations of the Cross** There are multiple ways to walk the stations of the cross this Holy Week. Pick up a copy of the "Way of the Cross" booklet in the church narthex to prayerfully walk through the passion using the stations in the Nave during office hours. Or visit Hampton Hall to find child-friendly stations with age-appropriate prayers and tangible reminders of each. Visit during office hours from Friday, March 22, through Good Friday, March 29, at 3:00pm.

**Holy Week Prayer Vigil** On Maundy Thursday, March 28, we keep vigil to commemorate the disciples being asked to watch and pray with Jesus in the Garden of Gethsemane the night before he was crucified. You're invited to pray anytime overnight in the Chapel, beginning after the Maundy Thursday service. A schedule is posted near the Chapel.

**Our Little Roses Summer Mission** As you begin to plan your summers, we have a great opportunity for our families. For 30 years, St George's has taken a large group to serve at Our Little Roses in Honduras. Our Little Roses is a ministry created to support Honduran girls and break the cycle of poverty through housing, education, and more. This is a great way for families to spend time together while serving side-by-side. This trip is open for anyone to attend, but we're especially encouraging families to join us June 16-24. Visit [stgeorgesnashville.org/ourlittleroses](http://stgeorgesnashville.org/ourlittleroses) for details.

**4-5-6 Club S'mores & Games** Students in 4th, 5th, and 6th grades will spend the afternoon making s'mores and playing outdoor games at the home of the Agnews. Sign up at [stgeorgenashville.org/children](http://stgeorgenashville.org/children) to join us for a fun day with friends on Sunday, April 7, from 2:00-4:00pm.

**Coffee and Conversation** Join us in the Gathering Space on Thursday, April 11, from 9:00-10:30am to enjoy conversation without any agenda. Sweet treats and coffee provided. No reservations, just join us!

**Nashville Fellows Salt & Light Breakfast** For 11 years, the Nashville Fellows has been forming recent college graduates to excel vocationally, grow theologically, serve purposefully, and lead authentically in their relationships, churches, and community. Please join us at Covenant Presbyterian Church on Thursday, April 11, for the Nashville Fellows Program's annual fundraising event, the Salt and Light breakfast from 7:30-9:00am. Reserve your place for this annual celebration at [thenashvillefellows.com/events](http://thenashvillefellows.com/events).

**Church in the Yard** We're always looking for volunteers for our ongoing partnership with Church in the Yard on the second Sunday of the month. Volunteers are downtown today sharing a meal and worship with those in need. Volunteers are needed to prepare food Saturday, April 13, and/or to set up worship and serve the meal on Sunday, April 14, at Church of the Holy Trinity (615 6th Ave. S). Details at [stgeorgesnashville.org/outreach](http://stgeorgesnashville.org/outreach).

**Senior Appreciation Sunday** It's a new tradition at St. George's to honor our thriving senior adult ministry and the many gifts they bring to this community of faith. Join us on Sunday, April 14, for a morning celebrating the seniors in our midst with a reception at 10:05am in the Jones Rotunda and Bradford Gallery.

**Choral Evensong** Please join us on Sunday, April 14, at 5:00pm in the Nave for a contemplative service of choral music and chant led by St. George's Choir. Stay after the service for a reception with members of the choir.

**Special Parenting Event** Guest speaker David Zahl will engage parents with his talk "The Religion of Parenting: The Search for Enoughness and the Relief of Grace" on Tuesday, April 16. David is Director of Mockingbird Ministries, an organization devoted to connecting the Christian faith with the realities of everyday life. As we gather around this timely topic, he will invite us to consider the unlikely keys to a gracious view of ourselves and others. Hors d'oeuvres and fellowship at 5:30pm will precede the discussion at 6:00pm. Registration is encouraged for this free event, which is co-sponsored by St. George's Church and Kindergarten. Details at [stgeorgesnashville.org/parenting](http://stgeorgesnashville.org/parenting).

**Breaking Bread** Please join us for food and fellowship in Hampton Hall on Wednesday, April 17, at 6:00pm. RSVP at 615-385- 2150 x 262 or [reserve@stgeorgesnashville.org](mailto:reserve@stgeorgesnashville.org). Suggested donation \$8. Proceeds benefit the Choristers of St. George's.

**Women's Event for St. George's Feast Day** In honor of our patron saint, the women of St. George's are invited

to special evening with dinner, joyful fellowship, and a special guest speaker. The event on Sunday, April 21, at 5:30pm will be hosted by the men of the church as they coordinate all the details to provide a special evening. We'll hear from Sherrie Moore, coined "the most interesting woman in whiskey." Drawing inspiration from Psalm 78:72, which speaks of guiding with integrity and skill, Sherrie has forged a remarkable path of leadership and servanthood in an industry not traditionally known for Christian values or raising up women leaders. We encourage you to register with a friend for this relaxing and inspiring evening together as women of the church. Register at [stgeorgesnashville.org/news](http://stgeorgesnashville.org/news).

**Mission Day** Save the date for Saturday, April 27, when St. George's will come together for a morning of service in our community. Registration is coming soon with meaningful ways to help our partners in Nashville, including a new opportunity with Siloam Health sorting the medical supplies recently donated through our Lenten drive. Registration will be posted soon at [stgeorgesnashville.org/outreach](http://stgeorgesnashville.org/outreach).

**Hymn Festival: Together We Sing!** Last year, the *In Excelsis* series began with a triumphant Hymn Festival as the opening program for our organ dedication series. We continue the celebration of our beautiful and thrilling Episcopal hymns as the Choir & Choristers of St. George's lead the congregation in joyful singing on Sunday, April 28, at 6:00pm. Join us!

**Marriage Retreat: Relax & Reconnect** If you would tell a friend that your marriage is "fine," then this refreshing weekend away is for you. We invite you and your spouse to join us at Paris Landing State Park June 13-15. There will be time for private discussion as a couple paired with teaching from licensed clinical pastoral counselor Chris O'Rear, who will provide us with helpful tools to strengthen our relationships and address obstacles that may keep us from better communication and intimacy. Invest in your marriage and make your reservation by Friday, April 26, at [stgeorgesnashville.org/news](http://stgeorgesnashville.org/news) — space is limited.

**Walk in Love** This contemplative stroll with friends is back for the season. Women are invited to meet us every Thursday at 9:15am at Edwin Warner Nature Center (7311 Hwy 100, Nashville), rain or shine. We will share a moment of Scripture and reflection, then walk for about 45 minutes on paved roads—strollers welcome!

**St. George's Bookstore** Spring has arrived at St. George's Bookstore. Send your loved ones a springtime treat or fill your Easter baskets with goodies. Proceeds from our store are donated to outreach, so you can shop knowing that your gift will keep on giving.

**St. George's Farmers Market** Farmers market season is almost here, and St. George's is actively recruiting new vendors of fruit, veggies, meat, eggs, flowers, and more. If you know a vendor we should invite, please contact Agatha Nolen at [agatha.nolen@stgeorgesnashville.org](mailto:agatha.nolen@stgeorgesnashville.org) to have an application sent to them. Mark your calendar for opening day on Thursday, May 2, and shop during our newly expanded hours from 3:30-6:30pm.

**Wellness** As our bodies age, we can proactively engage in practices that build strength, flexibility, balance, cognition, and overall wellness. Mary Gilliam leads several classes for all ages and abilities. Each week, she offers tai chi, gentle yoga, yoga flow, and seated exercise. Classes are free or for a \$5 donation. Details at [stgeorgesnashville.org/wellness](http://stgeorgesnashville.org/wellness).



**Your Gifts Make a Difference** Thank you for supporting St. George's with your financial gifts and pledges. Donations like yours allow us to continue serving this congregation and our community by offering worship services, discipleship opportunities, and mission work. We could not do this work without you. Visit [stgeorgesnashville.org/give](http://stgeorgesnashville.org/give) or scan the QR code to donate online.

## STAFF MINISTRY TEAM

The Rev. J. Malone Gilliam, Rector  
The Rev. Colin Ambrose, Vice Rector & Chief of Staff  
The Rev. Dr. David Barr, Associate Rector  
The Rev. Margery Kennelly, Associate Rector  
The Rev. Joe Ananias, Priest Associate  
The Rev. Richard Kew, Priest Associate  
The Ven. Dr. Martin Odidi, Priest Associate  
The Rev. Sarah Puryear, Priest Assoc. for Family Ministries  
The Rev. Roger Senechal, Priest Assoc. for Senior Ministries  
The Rev. Tim Taylor, Priest Associate

Dr. Woosug Kang, Dir. of Music Ministries  
Gerry Senechal, Assoc. Dir. of Music Ministries & Organist  
Becca Jordan, Music Leader for The Table  
Dr. Wilma Jensen, Organist/Choirmaster Emerita  
Martha Rodes, Dir. of Lay Ministry Engagement  
Robin Puryear, Dir. of Pastoral Care  
Agatha Nolen, Dir. of Outreach  
Julie Gibbons, Dir. of Children's Ministries  
Daniel Huff, Dir. of Youth Ministries  
Catherine Beemer, Dir. of Parish Giving  
Rebecca Teel, Dir. of Communications  
Laura Zabaski, Parish Administrative Officer

## VESTRY

Emily Walker, Senior Warden  
Hudson Walker, Junior Warden  
Amy Harwell, Welcoming Commissioner  
Jonathan Morphett, Friendship Commissioner  
Will Newman, Fellowship Commissioner  
Elizabeth Cox  
Louis Garrard  
Eric Grasman  
Patricia Haeberle  
Breck Wheeler  
Greg Wilber  
Laura Wright  
Shannon LeRoy, Treasurer  
Leslie Ann Wilson, Clerk

## CONNECT WITH US



We want to know you and help you feel at home here. Scan this QR code or visit [stgeorgesnashville.org/contact](https://stgeorgesnashville.org/contact) to tell us about you and your family.



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Instagram | [@stgeorgesnashville](https://www.instagram.com/stgeorgesnashville)



Podcast | Sermons from St. George's



YouTube | St. George's Nashville



If you have a "T" switch that is compatible with audio induction systems on your hearing aids, you may switch it on to hear the service better.



Using a smartphone and headphones or a Bluetooth-enabled hearing device, you can tune into the service using AudioFetch. Connect to the Wi-Fi network called AudioFetchExpress, then open the AudioFetch app to start listening.

## SUNDAY SERVICES

7:30, 8:45, and 11:00am: Holy Eucharist  
9:00am: The Table  
5:00pm: Evening Prayer & Holy Eucharist

## WEEKDAY SERVICES (CHAPEL)

7:00am Monday - Saturday | Daily Worship  
10:00am Wednesday | Healing Prayer



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