



**In Excelsis**  
Musical Events at St. George's

**A Service of Nine Lessons and Carols**

St. George's Choir  
The Choristers of St. George's  
St. Dunstan's Choir

**Sunday, December 8, 2024 • 6:00pm**

ST   
**GEORGE'S**  

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EPISCOPAL CHURCH

# A SERVICE OF NINE LESSONS AND CAROLS

## ORGAN PRELUDE

*Away in a Manger*  
*Jesus ist kommen, Grund ewiger Freude*  
*Antioch*  
*In dulci jubilo, BWV 608*  
*Prelude on "Greensleeves"*  
*Suite of Dances*  
*Prelude on "The Holly and the Ivy"*  
*Little Jesus, Sweetly Sleep*

*Keith Chapman*  
*Max Reger*  
*Pamela Decker*  
*J.S. Bach*  
*Richard Purvis*  
*Pierre Phalese*  
*Herbert Sumsion*  
*Philip Moore*

*Please remain seated.*

## MATIN RESPONSORY

*Giovanni Pierluigi da Palestrina*

ST. GEORGE'S CHOIR

*Soloists: Benjamin Petty, James Masanotti, Renee Lancaster, and Katie Arata*

I look from afar: And lo, I see the power of God coming, and a cloud covering the whole earth.  
Go ye out to meet him and say:  
Tell us, art thou he that should come to reign over thy people Israel?

High and low, rich and poor, one with another,  
Go ye out to meet him and say:  
Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,  
Tell us, art thou he that should come?

Stir up thy strength, O Lord, and come  
To reign over thy people Israel.  
Glory be to the Father, and to the Son, and to the Holy Ghost.

I look from afar: And lo, I see the power of God coming, and a cloud covering the whole earth.  
Go ye out to meet him and say:  
Tell us, art thou he that should come to reign over thy people Israel?

*Please stand, as you are able.*

## HYMN • *Lo! he comes, with clouds descending*

*HELMSLEY*

Lo! he comes with clouds descending, once for our salvation slain;  
Thousand, thousand saints attending, swell the triumph of his train:  
Alleluia! Alleluia! Alleluia! Christ the Lord returns to reign.

Every eye shall now behold him, robed in dreadful majesty;  
Those who set at naught and sold him, pierced, and nailed him to the tree,  
Deeply wailing, deeply wailing, deeply wailing, shall the true Messiah see.

Those dear tokens of his passion still his dazzling body bears,  
Cause of endless exultation to his ransomed worshippers;  
With what rapture, with what rapture, with what rapture gaze we on those glorious scars!

Yea, amen! let all adore thee, high on thine eternal throne;  
Savior, take the power and glory; claim the kingdom for thine own:  
Alleluia! Alleluia! Alleluia! Alleluia! Thou shalt reign, and thou alone.

## THE BIDDING PRAYER AND THE LORD'S PRAYER

Beloved in Christ, in this season of Advent, let it be our care and delight to hear again the message of the angels, and in heart and mind to go to Bethlehem and see this thing which is come to pass, and the babe lying in a manger. Therefore, let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience to the glorious redemption brought us by this Holy Child.

But first, let us pray for the needs of the whole world: for peace on earth and goodwill among all God's people, for unity and friendship within the Church he came to build, and especially for our city. And because this of all things would especially rejoice his heart, let us remember in his name the poor and helpless, the cold, the hungry and the oppressed; the sick and those who mourn, the lonely and the unloved, the aged and the little children; all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God all those who rejoice with us, but upon another shore and in greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom in this Lord Jesus we are one for evermore. These prayers and praises let us humbly offer up to the Throne of Heaven, in the words which Christ himself hath taught us:

**Our Father, who art in heaven, hallowed be thy Name.  
Thy kingdom come. Thy will be done, on earth as it is in heaven.  
Give us this day our daily bread and forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.**

The Almighty God bless us with his grace: Christ give us the joys of everlasting life: and unto the fellowship of the citizens above may the King of angels bring us all. **Amen.**

*Please be seated.*

### FIRST LESSON

*Genesis 3:8-15*

Humanity turns away from God

*Read by Nancy Stabell, Women's Ministries*

**CAROL • Adam lay ybounden**  
ST. GEORGE'S CHOIR

*Colin Mawby*

Adam lay ybounden, bounden in a bond;  
four thousand winter thought he not too long.

And all was for an apple, an apple that he took,  
as clerkës finden written in their book.

Ne had the apple taken been, the apple taken been,  
ne had never our Lady a-been heav'ne queen.

Blessed be the time that apple taken was.  
Therefore we moun singen, *Deo gratias* [Thanks be to God].

### SECOND LESSON

*Genesis 22:15-18*

God's promise to faithful Abraham

*Read by Leslie Ann Wilson, Our Little Roses*

**CAROL • *The Holly and the Ivy***

*H. Walford Davies*

THE CHORISTERS & LAY CLERKS OF ST. GEORGE'S

The holly and the ivy are trees that's both well known;  
Of all the trees that that are in the wood, the holly bears the crown.

O, the rising of the sun, and the running of the deer,  
The playing of the merry organ, sweet singing in the choir.

The holly bears a blossom as white as any flower,  
And Mary bore sweet Jesus Christ to be our sweet Savior.

The holly bears a berry as red as any blood,  
And Mary bore sweet Jesus Christ to do poor sinners good.

The holly bears a prickle as sharp as any thorn,  
And Mary bore sweet Jesus Christ on Christmas Day in the morn.

The holly bears a bark as bitter as any gall,  
And Mary bore sweet Jesus Christ for to redeem us all.

**THIRD LESSON**

*Isaiah 9:2b, 6-7*

Christ's birth and kingdom are foretold by Isaiah

*Read by Dennis Holt, Musician for The Table*

**CAROL • *Away in a manger***

*June Nixon*

ST. DUNSTAN'S CHOIR

*Soloist: Stella Fernandes, Junior Chorister and St. Dunstan's Choir Alumna*

Away in a manger, no crib for a bed  
The little Lord Jesus laid down his sweet head.  
The stars in the bright sky looked down where he lay,  
The little Lord Jesus asleep on the hay.

The cattle are lowing, the Baby awakes,  
But little Lord Jesus, no crying he makes.  
I love thee, Lord Jesus; look down from the sky,  
And stay by my side 'til morning is nigh.

Be near me, Lord Jesus; I ask thee to stay  
Close by me for ever and love me, I pray.  
Bless all the dear children in thy tender care,  
And fit us for heaven to live with thee there.

*Please stand, as you are able.*

**HYMN • Hark! A thrilling voice is sounding**

MERTON

Hark! a thrilling voice is sounding,  
“Christ is nigh,” it seems to say;  
“Cast away the works of darkness,  
O ye children of the day.”

Wakened by the solemn warning,  
From earth’s bondage let us rise;  
Christ our sun, all sloth dispelling,  
Shines upon the morning skies.

Lo! the Lamb, so long expected,  
Comes with pardon down from heaven;  
Let us haste, with tears of sorrow,  
One and all to be forgiven.

So when next he comes with glory,  
And the world is wrapped in fear,  
May he with his mercy shield us,  
And with words of love draw near.

Honor, glory, might, and blessing  
To the Father and the Son,  
With the everlasting Spirit  
While unending ages run.

*Please be seated.*

**FOURTH LESSON**

*Isaiah 11:1-9*

The spirit of the Lord will rest upon the Holy One

*Read by Michelle Cudd, Lay Eucharistic Ministers*

**CAROL • There is no rose**

*Woosug Kang*

THE CHOIR & SENIOR CHORISTERS OF ST. GEORGE’S

*Soloist: Avery Seigler*

There is no rose of such virtue  
As is the rose that bare Jesu: *Alleluia.*

For in this rose contained was  
Heaven and earth in little space: *Res miranda.* [A surprising thing.]

By that rose we may well see  
That He is God in persons three: *Pari forma.* [The same form.]

The angels sungen the shepherds to:  
*Gloria in excelsis Deo* [Glory to God in the highest]: *Gaudeamus.* [Let us rejoice.]

Now leave we all this worldly mirth  
And follow we this joyful birth: *Transeamus.* [We travel on.]

## FIFTH LESSON

Luke 1:26-38

The birth of Jesus foretold

Read by Rocky King, Youth Ministry Parent Committee

### CAROL • *The Salutation Carol*

Alan Gibbs

THE CHORISTERS & LAY CLERKS OF ST. GEORGE'S

Nowell, Nowell, Nowell, Nowell!  
This is the salutation of the angel Gabriel.

Tidings true there become new, sent from the Trinity,  
By Gabriel to Nazareth, City of Galilee.  
"A clean maiden, a pure virgin, by her humility  
Shall now conceive the Person second in Deity."

When that he presented was before her fair visage,  
In most demure and goodly wise he did to her homage;  
And said, "Lady, from heaven so high, that Lord's heritage,  
For he of thee now born will be; I'm sent on his message.

"Hail, Virgin celestial, the meekest that ever was!  
Hail, temple of the Deity! Hail, mirror of all grace!  
Hail, Virgin pure! I now assure, within a little space,  
Thou shalt conceive and him receive that shall bring great solace."

Then bespake the Maid again and answered womanly,  
"Whate'er my Lord commandeth me I will obey truly."  
With "*Ecce sum humillima ancilla Domini* [Behold the handmaid of the Lord];  
*Secundum verbum tuum* [According to your word]," she said, "*Fiat mihi*. [Let it be done to me]."

## SIXTH LESSON

Luke 2:1-7

Saint Luke tells of the birth of Jesus

Read by Natalie Blaess, Senior Chorister

### CAROL • *O magnum mysterium*

Morten Lauridsen

THE CHOIR & CHORISTERS OF ST. GEORGE'S

*O magnum mysterium,  
et admirabile sacramentum,  
ut animalia viderent Dominum natum,  
iacentem in praesepe!  
Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Iesum Christum.  
Alleluia!*

O great mystery,  
and wonderful sacrament,  
that animals should see the newborn Lord,  
lying in a manger!  
Blessed is the virgin whose womb  
was worthy to bear  
the Lord, Jesus Christ.  
Alleluia!

## SEVENTH LESSON

Luke 2:8-16

The shepherds go to the manger

Read by Kevin Carson, St. George's Choir

**CAROL • Angelus ad virginem**

David Willcocks

THE CHORISTERS & LAY CLERKS OF ST. GEORGE'S

*Angelus ad virginem subintrans in conclave,  
Virginis formidinem demulcens, inquit, "Ave!  
Ave, regina virginum; Caeli terraeque Dominum  
Concipies et paries, Intacta, salutem hominum;  
Tu porta caeli facta, medela criminum."*

*"Quomodo conciperem quae virum non cognovi?  
Qualiter infringerem quod firma menti vovi?"  
"Spiritus Sancti gratia perficiet haec omnia;  
Ne timeas, sed gaudeas, secura  
Quod castimonia manebit in te pura Dei potentia."*

*Ad haec virgo nobilis respondens inquit ei:  
"Ancilla sum humilis omnipotentis Dei.  
Tibi caelesti nuntio, tanti secreti conscio,  
Consentiens, et cupiens videre  
Factum quod audio; parata sum parere Dei consilio."*

*Eia mater Domini, quae pacem reddidisti  
Angelis et homini, cum Christum genuisti;  
Tuum exora Filium ut se nobis propitium  
Exhibeat, et deleat peccata:  
Praestans auxilium vita frui beata post hoc exilium.*

The angel came to the virgin in her chamber,  
Dispelling the fears of the virgin, and said: "Hail!  
Hail, queen of virgins; the Lord of earth and heaven  
You will conceive and bear, chaste, the salvation of men;  
You have been made the gate of heaven, the remedy for crimes."

"How shall I conceive when I have known no man?  
And how shall I break what I have vowed with a firm mind?"  
"The Holy Spirit by grace will accomplish all these things;  
do not be afraid, but rejoice, safe because your chastity  
shall remain untouched within you by the power of God."

To this the noble virgin replied and said to him:  
"I am the humble handmaiden of almighty God.  
With you, the heavenly messenger, I agree, and with so great  
a mystery, and wish to see accomplished what I hear;  
I am ready to obey the will of God."

Accordingly, mother of the Lord, you who brought back peace  
to the angels and to man, when you bore Christ;  
beseech your son that he might show mercy  
upon us, and blot out our sins: and that he might help us  
to enjoy a blessed life after this time of exile.

**EIGHTH LESSON**

Matthew 2:1-11

The wise men are led by the star to Jesus

Read by Eric Grasman, St. George's Vestry

**CAROL • I wonder as I wander**

THE CHOIR & SENIOR CHORISTERS OF ST. GEORGE'S

Gerry Senechal

Soloist: Patrick Wright

I wonder as I wander out under the sky,  
How Jesus the Savior did come for to die,  
For poor ornery people like you and like I;  
I wonder as I wander out under the sky.

When Mary birthed Jesus 'twas in a cow's stall,  
With wise men and farmers and shepherds and all;  
But high from God's heaven, a star's light did fall,  
And the promise of ages it then did recall.

If Jesus had wanted for any wee thing,  
A star in the sky or a bird on the wing,  
Or all of God's angels in heaven to sing,  
He surely could have it, 'cause he was the King.

I wonder as I wander out under the sky,  
How Jesus the Savior did come for to die,  
For poor ornery people like you and like I;  
I wonder as I wander out under the sky.

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## NINTH LESSON

*John 1:1-14*

Saint John unfolds the great mystery of the Incarnation

*Read by the Rev. J. Malone Gilliam, Rector*

*Please stand, as you are able.*

## HYMN • *Once in Royal David's City*

*IRBY*

*Soloist: Zoe Green, Senior Chorister*

### *The soloist sings.*

Once in royal David's city stood a lowly cattle shed,  
Where a mother laid her Baby in a manger for his bed:  
Mary was that mother mild, Jesus Christ her little Child.

### *The choir sings.*

He came down to earth from heaven who is God and Lord of all,  
And his shelter was a stable, and his cradle was a stall;  
With the poor and mean and lowly lived on earth our Savior holy.

### *The congregation sings.*

And through all his wondrous childhood he would honor and obey,  
Love and watch the lowly maiden, in whose gentle arms he lay:  
Christian children all must be mild, obedient, good as he.

For he is our childhood's pattern, day by day, like us, he grew;  
He was little, weak, and helpless, tears and smiles like us he knew:  
And he feeleth for our sadness, and he shareth in our gladness.

And our eyes at last shall see him, through his own redeeming love,  
For that child so dear and gentle is our Lord in heaven above;  
And he leads his children on to the place where he is gone.

Not in that poor lowly stable, with the oxen standing by,  
We shall see him; but in heaven, set at God's right hand on high;  
Where like stars his children crowned all in white shall wait around.

*Please be seated.*

## OFFERTORY

*Tonight's offering is designated to help offset the cost of travel for Choristers for the Music Ministry's future choral residency at Lincoln Cathedral, UK in 2027.*



THE CHOIR & CHORISTERS OF ST. GEORGE'S

1. As I went up the mountainside  
The sea below me glitter'd wide,  
And eastward, far away, I spied  
On Christmas Day, on Christmas Day,  
Three great ships that take the tide  
On Christmas day in the morning.

2. Ye have heard the song, how these must ply  
From harbors of home to the ports o' the sky!  
Do ye dream none knoweth the whither and why  
On Christmas Day, on Christmas Day,  
The three great ships go sailing by  
On Christmas Day in the morning?

3. Yet as I live, I never knew  
That ever a song could ring so true,  
'Til I saw them break through a haze of blue  
On Christmas Day, on Christmas Day;  
And the marvellous ancient flags they flew  
On Christmas Day in the morning!

4. From the heights above the belfried town  
I saw that the sails were patched and brown.  
But the flags were aflame with great renown  
On Christmas Day, on Christmas Day,  
And on every mast was a golden crown  
On Christmas Day in the morning.

5. The sun and the wind they told me there  
How goodly a load the three ships bear,  
For the first is gold and the second is myrrh,  
On Christmas Day, on Christmas Day,  
And the third is frankincense most rare,  
On Christmas Day in the morning.

6. They have mixed their shrouds with the golden sky,  
They have faded away were the last dreams die.  
Ah, yet, will we watch, when the mist lifts high  
On Christmas Day, on Christmas Day?  
Will ye see three ships come sailing by  
On Christmas Day in the morning?

*Please stand, as you are able.*

#### THE VESPER RESPONSORY

<i>Priest</i>	Judah and Jerusalem, fear not, nor be dismayed;
<i>People</i>	<b>Tomorrow go ye forth, and the Lord will be with you.</b>
<i>Priest</i>	Stand ye still, and ye shall see the salvation of the Lord.
<i>People</i>	<b>Tomorrow go ye forth, and the Lord will be with you.</b>
<i>Priest</i>	Glory be to the Father, and to the Son, and to the Holy Spirit.
<i>People</i>	<b>As it was in the beginning, is now and will be forever. Amen.</b>

#### THE COLLECT

<i>Priest</i>	We wait for thy loving kindness, O Lord.
<i>People</i>	<b>In the midst of thy temple.</b>
<i>Priest</i>	Let us pray.

O God, who makest us glad with the yearly remembrance of the birth of thy only Son, Jesus Christ: grant that as we joyfully receive him for our Redeemer, we may with sure confidence behold him when he shall come to be our Judge; who liveth and reigneth with thee and the Holy Spirit, one God, world without end. **Amen.**

#### THE BLESSING

May he, who by his Incarnation gathered into one things earthly and heavenly, grant you the fullness of inward peace and goodwill: and the blessing of God Almighty, the Father, the Son and the Holy Spirit, be upon you and remain with you always. **Amen.**

**HYMN • O Come, All Ye Faithful**

*ADESTE FIDELES*

O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, born the King of angels:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!

God of God, Light of Light,  
Lo! he abhors not the Virgin's womb;  
Very God, begotten, not created:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!

Sing, choirs of angels, sing in exultation,  
sing all ye citizens of heaven above;  
Glory to God in the highest:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!

Yea, Lord, we greet thee, born this happy morning,  
Jesu to the be glory giv'n;  
Word of the Father, now in flesh appearing:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!

**CLOSING VOLUNTARY**

*Symphony No. 3, Mvt. 5 "Final"*

*Louis Vierne*

We invite you to join us for a reception in  
Hampton Hall following the service.

## ST. GEORGE'S CHOIR

SOPRANO	ALTO	TENOR	BASS
Pamela Anderson	Jan Allison	Eli Culley	Ryne Anderson
Katie DuTemple	Katie Arata	Ben Petty	Kevin Carson
Rebecca Fisher	Carol Armes	Matt Tuggle	Bob Christenberry
Rebecca Harris	Tibby Christenberry	Brandon Vance	Tray Hunley
Catherine Holsen	Suann Davis	Patrick Wright	Joshua Alan Lindsey
Leah Joseph	Laurie Samuels		James Masanotti
Susan Keilholz	Mareike Sattler		Bob Pitz
Renee Lancaster	Deb Torgersen-Paul		Neil Redkevitch
Diana Neely	Amy Weeks		Jesse Turner
Jennifer Orth			
Evelyn Palmliden			
Laura Ross			
Avery Seiger			
Maggie Sicilia			
Susan Trefil			
Laura Wright			

### THE CHORISTERS OF ST. GEORGE'S

JUNIOR	SENIOR
Jacob Bowman	Natalie Blaess
Zoe Grace Cooper	Braeden Conway
Stella Fernandes	Albrecht Gaby
Callum Goryn	Zoe Green
Gardiner Green	Enya Joseph
Hannah Jones	Ashley Xu
Cora Mason	
Christopher Valesky	
Rachel Valesky	

### ST. DUNSTAN'S CHOIR

George Helman  
Lucille Helman  
Madeline Jones  
Rowan Jones  
Louise Merrill  
Rolston Merrill  
Ruby Salmon  
Alexandra Schrimpf

The Rev. J. Malone Gilliam, *Rector*  
Dr. Woosug Kang, *Director of Music Ministries*  
Gerry Senechal, *Assoc. Director of Music Ministries & Organist*  
Kateri Andress, *AGO Pogorzelski-Yankee Organ Scholar*  
Katie DuTemple, *Director of St. Dunstan's Choir*

Kris Moore, *Verger*  
John Lewis, *Thurifer*  
Lyon Playfair, Izzie Playfair, and Evie Bentley, *Acolytes*  
Mia & John Abernathy, *Greeters*

## DIRECTOR'S NOTE

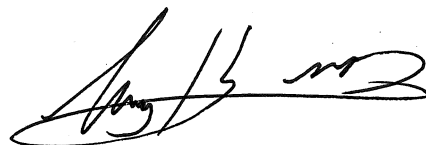
For many of us, the Service of Nine Lessons and Carols holds a special place in our hearts. Maybe some of you remember listening to the world-famous live broadcast of Lessons and Carols by King's College, Cambridge on BBC radio. Maybe your church had its own traditions growing up, or maybe it was a new type of service you grew to enjoy and cherish. I personally looked forward to the broadcasts of King's College as a young adult, largely because my first organ teacher in New Zealand, Dr. John Wells, had been an organ scholar at King's College under Sir David Willcocks. For me, it became a great source of inspiration with a strong association to this wonderful season. We look forward to listening to the Choir of King's College in this very room in April 2025.

During this time of Advent and Christmas, I am reminded how connected our lives are through music. Our connection mostly comes from our love of this season's cherished texts and tunes. I believe our worship services connect all God's children through time and space, and this special service amplifies that connectivity. The Matin Responsory, which signals the beginning of our worship, also reminds us that we are still in the Advent season of waiting. The text comes from Medieval times and is sung to the music of Renaissance composer Giovanni da Palestrina. Adam lay ybounden is a 15th century text put to music by contemporary English composer Colin Mawby, who passed away in 2019. The Holly and the Ivy is a carol rooted strongly in Anglican tradition, and this version by Sir Walford Davis is one of the most beloved carols we sing here at St George's.

In contrast to these longstanding musical traditions, there are also two original compositions representing new music from this very parish. There is no rose is a medieval text that uses both English and Latin to celebrate the Mary's strength. I first experienced this text through the music of Benjamin Britten and was inspired to write my own setting of this anthem. If someone had asked me if I would be writing a composition based on medieval English text when I was 14 years old, they would have only received the look of a very confused teenager from Korea. I am constantly grateful that traditional music has been nurtured through the centuries, as it bridges the division between culture and time, allowing me to share in this musical heritage.

I wonder as I wander by Gerry Senechal uses the hauntingly beautiful and beloved carol melody. As with composers who have come before, he demonstrates how we are connected and enriched by music we all love, even through new settings of familiar carols. Gerry uses his signature harmonic language of lush chords to blend the choir's voices together.

We are delighted to share tonight's service with so many favorite hymns and carols, as well as these new compositions. Most importantly, though, we invite you to reflect on the meaning of Advent through these beloved Scripture readings. We are all connected through the love of Christ, and St. George's Music Ministry is so grateful to worship with you as we eagerly await his coming once more.



Dr. Woosug Kang, Director of Music Ministries

# SILENT NIGHT

A SERVICE OF  
HOPE & HEALING



A service of evening prayer and  
candlelight to make space for those  
seeking God's healing as we look  
forward to this holiday season.

*Sunday, December 15*  
*6:00pm*

# MUSIC & ARTS AT ST. GEORGE'S

## UPCOMING SERVICES & EVENTS

### CHORAL EVENSONG

Sunday, January 12 • 5:00pm

Choral Evensong has been sung daily in the Anglican Church since the 16th century throughout the world. At Evensong, choral music and chant illuminate biblical texts to allow a time of stillness, meditation, and prayer. Stay after the service for a reception with members of Music Ministries.

### BRADFORD GALLERY EXHIBIT: *MADE FLESH*

Opening Reception on Friday, January 17 • 5:30pm

At the center of our story is God who became flesh to give his life for the life of the world. This art exhibit explores how that act invites us to cherish our sensory experience. Guest Curator Jered Sprecher has assembled the work of five visual artists focusing on the significance of our embodied encounter with the world around us. Varied and beautiful, these works open our eyes to the preciousness of that which we might take for granted or overlook altogether.

### SERVICE OF COMPLINE

Sunday, January 19 • 6:00pm *\*Special Matinee Time*

Stemming from monastic practice, Compline is the last service of the day before bedtime. Held every third Wednesday at St. George's, this brief and beautiful service is set in a darkened church and sung by a small men's choir. Remain as long as you wish after the service in this quiet space, departing in silence.

### *IN EXCELSIS* CONCERT SERIES: MOZART BIRTHDAY CONCERT

Friday, January 24 • 12:00pm

We are pleased to once again host the annual lunchtime Mozart Birthday Concert. Each year, pianist Roger Wiesmeyer invites Nashville-based musicians to join him for an exciting selection of Mozart's work. This year's program features Dr. Woosug Kang performing *Fantasia in F minor, K. 608*, an unusual work originally written for a musical clock. This program is free to attend, but any donations collected during the concert will be given to a local nonprofit agency serving the Nashville community.

### *IN EXCELSIS* CONCERT SERIES: ORGAN RECITAL FEAT. KATERI ANDRESS

Monday, February 3 • 7:30pm

St. George's current organ scholar is Kateri Andress, the 2024-25 Ronald G. Pogorzelski and Lester D. Yankee Organ Scholar with the American Guild of Organists. A recent graduate with a Master of Music in Organ Performance from the renowned Eastman School of Music, she is a passionate advocate for sacred music. She designed this program of English and French Romantic works to explore Buzard Opus 48's broad and sensitive range of dynamics, from playful to powerful. She will perform works by influential composers such as Edward Elgar, John Ireland, and Louis Vierne. A reception with the artist follows the performance.

**All events are free and open to the public.**

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Sally C. Miller *in honor of Dr. Paul Teschan*  
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The *In Excelsis* Concert Series is made possible by generous contributions from music enthusiasts like you. Gifts in all amounts are received gratefully, including "in honor of" and "in memory of" gifts. Contributions may be made online at [stgeorgesnashville.org/inexcelsis](http://stgeorgesnashville.org/inexcelsis) or may be sent to The Friends of St. George's Music, 4715 Harding Pike, Nashville, TN 37205.

Donors listed above are for the 2024-25 season based on donations received from May 2024 through November 2024.



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